

5

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *mf* *f* *mf*

B

9

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Perc. *f* *mf* *f* *mf* *f* *sfz* *mf*

Pno.

Vln. I *mf* pizz.

Vln. II pizz. *mf*

Vla. pizz. *mf*

Vc. pizz. *mf*

Cb. pizz. *mf*

This musical score page contains measures 14 through 17. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 14 and 17 have notes with accents and breath marks. Measure 15 has a *mp* dynamic marking.
- Oboe (Ob.):** Measures 14 and 17 have notes with accents and breath marks. Measure 15 has a *mp* dynamic marking.
- Clarinet (Cl.):** Measures 14 and 17 have notes with accents and breath marks. Measure 15 has a *mp* dynamic marking.
- Bassoon (Bsn.):** Measures 14 and 17 have notes with accents and breath marks. Measure 15 has a *mp* dynamic marking.
- Horn (Hn.):** Measures 14 and 17 have notes with accents and breath marks. Measure 15 has a *mp* dynamic marking.
- Percussion (Perc.):** Features a rhythmic pattern of eighth notes. Dynamics are *f*, *sfz*, *mp*, *f*, *sfz*, *mp*, *f*, *sfz*.
- Piano (Pno.):** The piano part is silent throughout these measures.
- Violin I (Vln. I):** Measures 14 and 17 have notes with accents and breath marks. Measure 15 has a *mp* dynamic marking. Measures 15 and 16 feature a sixteenth-note tremolo.
- Violin II (Vln. II):** Measures 14 and 17 have notes with accents and breath marks. Measure 15 has a *mp* dynamic marking. Measures 15 and 16 feature a sixteenth-note tremolo.
- Viola (Vla.):** Measures 14 and 17 have notes with accents and breath marks. Measure 15 has a *mp* dynamic marking. Measures 15 and 16 feature a sixteenth-note tremolo.
- Violoncello (Vc.):** Measures 14 and 17 have notes with accents and breath marks. Measure 15 has a *mp* dynamic marking. Measures 15 and 16 feature a sixteenth-note tremolo.
- Contrabass (Cb.):** Measures 14 and 17 have notes with accents and breath marks. Measure 15 has a *mp* dynamic marking. Measures 15 and 16 feature a sixteenth-note tremolo.

19 **C**

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Perc.

Pno.

Detailed description: This block contains the first system of a musical score, measures 19 through 23. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The Flute, Oboe, and Bassoon parts begin with a sixteenth-note scale in the first measure, marked with a *p* dynamic. The Clarinet part enters in the second measure with a similar scale. The Horn part plays a melodic line of quarter and eighth notes throughout the system. The Percussion (Perc.) and Piano (Pno.) staves are empty. A rehearsal mark 'C' is placed above the first measure.

C

Vln. I *p arco*

Vln. II *p arco*

Vla. *p arco*

Vc. *p arco*

Cb.

Detailed description: This block contains the second system of a musical score, measures 19 through 23. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The Violin I and II parts enter in the fourth measure with a sixteenth-note scale, marked with *p arco*. The Viola and Cello parts enter in the fifth measure with a similar scale, also marked with *p arco*. The Double Bass (Cb.) staff is empty. A rehearsal mark 'C' is placed above the first measure.

D L'istesso tempo ♩=208

29

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Detailed description: This block contains the first system of the musical score. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), and Piano (Pno.). The Flute, Oboe, and Clarinet parts feature melodic lines with various dynamics markings. The Bassoon part has a similar melodic line. The Horn part plays a rhythmic pattern. The Percussion part has a steady rhythmic pattern marked with a piano (*p*) dynamic. The Piano part consists of rests in both the treble and bass staves. The time signature is 6/4.

D L'istesso tempo ♩=208

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This block contains the second system of the musical score, featuring the string section. It includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The Violin I and II parts have melodic lines. The Viola part has a melodic line with an accent (^) and a dynamic marking. The Violoncello and Contrabasso parts have similar melodic lines. The time signature is 6/4.

34

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fp

fp pizz.

fp pizz.

fp pizz.

fp arco

pizz. fp

41

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fp

fp

fp

fp

fp

fp

Detailed description: This page of a musical score covers measures 41, 42, and 43. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The percussion (Perc.) part features a steady eighth-note pattern with a *fp* dynamic marking. The piano (Pno.) part is silent. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), all playing a rhythmic eighth-note accompaniment with *fp* dynamics. The score is written in a key with one sharp (F#) and a common time signature.

47

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fp

Detailed description: This page of a musical score covers measures 47, 48, and 49. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) plays a melodic line starting in measure 48 with notes G4, F#4, E4, D4, and C4. The percussion part features a steady eighth-note pattern. The piano part is silent. The string section (Violins I & II, Viola, Violoncello, Contrabass) provides a harmonic accompaniment with a pattern of eighth notes. The dynamic marking *fp* (fortissimo piano) is indicated for the strings and woodwinds in measure 48.

50

This musical score page features the following instruments and parts:

- Fl. (Flute):** Treble clef, notes with accidentals (b, b-flat, b-natural, b-flat), slurs, and a *fp* dynamic marking.
- Ob. (Oboe):** Treble clef, notes with accidentals (sharp, b-natural, sharp), slurs, and a *fp* dynamic marking.
- Cl. (Clarinet):** Treble clef, key signature of two flats, notes with accidentals (sharp, b-natural, sharp), slurs, and a *fp* dynamic marking.
- Bsn. (Bassoon):** Bass clef, notes with accidentals (b-natural, b-flat, b-natural, b-flat), slurs, and a *fp* dynamic marking.
- Hn. (Horn):** Treble clef, key signature of one sharp, notes with accidentals (sharp, b-natural, b-flat), slurs, and a *fp* dynamic marking.
- Perc. (Percussion):** Drum notation with a *fp* dynamic marking and a fermata.
- Pno. (Piano):** Grand staff with rests in both staves.
- Vln. I (Violin I):** Treble clef, sixteenth-note patterns, accents, and a *fp* dynamic marking.
- Vln. II (Violin II):** Treble clef, sixteenth-note patterns, accents, and a *fp* dynamic marking.
- Vla. (Viola):** Alto clef, sixteenth-note patterns, accents, and a *fp* dynamic marking.
- Vc. (Violoncello):** Bass clef, sixteenth-note patterns, accents, and a *fp* dynamic marking.
- Cb. (Contrabass):** Bass clef, sixteenth-note patterns, accents, and a *fp* dynamic marking.

53

Lento

E

Allegretto ♩=150

accel.

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff* forearm chromatic tone cluster

Perc. *f* chromatic tone cluster

Pno. *f* chromatic tone cluster

Lento

E

Allegretto ♩=150

accel.

Vln. I *ff* *p pizz.*

Vln. II *ff* *p*

Vla. *ff*

Vc. *ff* *p*

Cb. *ff*

56

Fl. *p*

Ob. *p*

Cl. *mp*

Bsn. *p* *mp*

Hn. *mp*

Perc.

Pno.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

p arco

accel.

16

59

Musical score for woodwinds and strings. The score is divided into three measures. The Flute (Fl.) part starts with a rest in the first measure, then plays a melodic line starting in the second measure with a *mf* dynamic, reaching *f* in the third measure. The Oboe (Ob.) part has a rest in the first measure, then enters in the second measure with a *mf* dynamic, reaching *f* in the third measure. The Clarinet (Cl.) part plays a melodic line throughout, with a *mf* dynamic in the first two measures and *f* in the third. The Bassoon (Bsn.) part plays a melodic line throughout, with a *mf* dynamic in the first two measures and *f* in the third. The Horn (Hn.) part plays a melodic line throughout, with a *mf* dynamic in the first two measures and *f* in the third. The Percussion (Perc.) and Piano (Pno.) parts are silent throughout.

accel.

Musical score for strings. The score is divided into three measures. The Violin I (Vln. I) part plays a melodic line throughout, with a *mf* dynamic in the first two measures and *f* in the third. The Violin II (Vln. II) part plays a melodic line throughout, with a *mf* dynamic in the first two measures and *f* in the third. The Viola (Vla.) part plays a melodic line throughout, with a *mf* dynamic in the first two measures and *f* in the third. The Violoncello (Vc.) part plays a melodic line throughout, with a *mf* dynamic in the first two measures and *f* in the third. The Contrabasso (Cb.) part plays a melodic line throughout, with a *mf* dynamic in the first two measures and *f* in the third.

rit. molto rit.

F Allegro ♩=132

62

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Perc.

Pno.

rit. molto rit.

F Allegro ♩=132

Vln. I *arco* *f*

Vln. II *arco* *f*

Vla. *arco* *f*

Vc. *f*

Cb. *f*

G Allegro vivace ♩=144

71

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

G Allegro vivace ♩=144

Vln. I

Vln. II

Vla.

Vc.

Cb.

79

Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pizz.

Detailed description: This page of a musical score covers measures 79 through 84. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play complex, rhythmic patterns with various articulations and dynamics. The piano part is silent throughout. The contrabass part includes a *pizz.* (pizzicato) marking at the end of measure 84.

H Vivace ♩=155

85

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

subito p

mp

mp

subito p

H Vivace ♩=155

Vln. I

Vln. II

Vla.

Vc.

Cb.

91

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *mf* *f*

Hn. *mf* *f*

Perc.

Pno.

Vln. I *f*

Vln. II *f*

Vla. *f arco*

Vc. *mf* *f*

Cb. *mf arco* *f*

97 **I**

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

101

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

chromatic tone cluster

ff

chromatic tone cluster

ff

Detailed description: This page of a musical score covers measures 101 through 104. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Horn section are silent throughout. The Percussion part has rests in measures 101-103, followed by a chromatic tone cluster in measure 104. The Piano part also has rests in measures 101-103, followed by a chromatic tone cluster in measure 104. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a rhythmic pattern of eighth notes with slurs and accents throughout the measures. The score concludes with a double bar line at the end of measure 104.